Time and Room Changes (listing here reflects new time and session assignment)

Ray Miller, Appalachian State University – Dance Studies and the Legacies of the Congress on Research in Dance: A Fifty Year Critical Analysis
Saturday 11:00 a.m.–12:30 p.m., Public Spaces and Choreographed Constraints, 141 Sullivant

Archival Practices (Panel), Friday 4:45–6:15 p.m. is in the Senate Chamber

Cancellations

Note: Unless rescheduled with a time change, session chairs will hold the time during which a canceled paper was scheduled so all presentations remain in the order of the program.

Panels:

Choreographing Abject Histories

Choreographing Experiences: The Art of Curating Screendance Platforms
Friday 8:45–10:15 a.m.

Presentations:

Juan Manuel Aldape Muñoz, University of California, Berkeley – Los Angeles in Retrograde: Zari Le’on’s Blaxican Choreotopias Across Colonialscapes
Saturday 1:30–3:00 p.m., Contemporary (Dis)placements: Choreographies of Émigré Bittersweetness, Colonial Retrograde, and Racialized Stillness

Jen Aubrecht, Independent Scholar – Constructing Modernism: Transmitting Yoga and Modern Dance Practices in the 1930s
Friday 10:30 a.m.–12:30 p.m., In and Out of Place: Transmissions Across Borders

Kyle Bukhari, Sarah Lawrence College – Institutional Critique and Deskilling in Jerome Bel’s MOMA Dance Company (2016)
Saturday 3:30–5:00 p.m., Archiving an Evanescent Medium

Sandra Chatterjee and Nicole Haitzinger, Paris-Lodron-University Salzburg – Gaps in Transmission: Retraining Nyota Inyoka’s Early Work
Sunday 10:00 a.m.–12:00 p.m., Recuperations: Revisiting Historical Figures

Maxine Craig, University of California, Davis – “This is Culture”: Transmission of Dance and a Politics of Embodiment
Saturday 11:00 a.m.–12:30 p.m., Public Spaces and Choreographed Constraints

Marie-Louise Crawley, Coventry University – What Remains? Dance in the Archaeological Museum
Friday 8:45–10:15 a.m., Re-Locating Dance Practices

Lindsey Drury, Freie Universität Berlin – Excited out of their Senses: Two Renaissance-Era Writings on Dance as Sensorial Deception
Friday 8:45–10:15 a.m., Writing the Field: Text and the Dancing Body

Randi Evans, University of California, Berkeley – Erasing and Excavating: Mutable Legacies in Post/Modern Dance
Saturday 3:30–5:00 p.m., Archiving an Evanescent Medium

Julie Malnig, New York University – From Make Believe Ballroom to The Arthur Murray Party: Popular Dance on the Small Screen
Saturday 9:00–10:30 a.m., Mediated Moves: Popular Dance on the Small Screen

Sunday 10:00 a.m.–12:00 p.m., Recuperations: Revisiting Historical Figures

Desiree A. Quintero, Independent Scholar – Pangalay as the Dancing of the Suluk: Agency and Practice
Friday 8:45–10:15 a.m., Locating the Self
Wayland Quintero, University of Malaya – Come at Cordillera to Learn: Authentification and Constrastive Embodiment of Our Dances in the Emerald Isles
Friday 10:30 a.m.–12:30 p.m., Questioning Means of Transmission
Jessica Rajko, Arizona State University – Haunted Databases: Searching for the Dancers in the HCI Archives
Friday 4:45–6:15 p.m., Archival Practices
Malaika Sarco-Thomas, University of Malta – Traces of Contact: touch + talk
Saturday 8:00–10:00 p.m., Dance Works Performance, Screendance Showing, and Discussion
Tonja van Helden, Dachverband Tanz Deutschland – Challenges of Transmission in Contemporary German Dance Film
Sunday 12:30–2:00 p.m., Transmitting German Dance

Session Chair Changes (listing here reflects updated chair)
Choreographing Interconnection through Ecocriticism
Friday 4:45–6:15 p.m., Cartoon Room 1
Session Chair: Petra Kuppers, University of Michigan

Dance in/as “Fake News”: Notes from the Policy Front
Friday 4:45–6:15 p.m., Cartoon Room 2
Session Chair: Tsung-Hsin Lee, The Ohio State University

Ballet and Identities
Friday 4:45–6:15 p.m., Hayes Cape Room
Session Chair: Elizabeth McPherson, Montclair State University

From the Page to the Stage: Literary Adaptations
Saturday 1:30–3:00 p.m., 250 Sullivant
Session Chair: Ray Miller, Appalachian State University

Advanced Computing Center for the Arts and Design (ACCAD) Session, Saturday 11:00 a.m.–12:30 p.m., 350 Sullivant
We thank Vita Berezina-Blackburn for offering demonstrations of ACCAD’s interdisciplinary digital movement projects.

Typographical Corrections (with our apologies)
Judith (Gigi) Chazin-Bennahum, The University of New Mexico, Albuquerque

Many thanks to our Ohio State faculty, student, and Columbus dance community volunteers and assistants!
Rohini Acharya
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Erin Evans
Emily Gaffga
Cole Garlando
Jazelynn Goudy
Jordan Gummere
Steve Ha
Tamara Hauser
Mikaela Hayes
Cole Henry Jones
Caitlyn Higley
Kathryn Holt
Dian Jing
Brianna Johnson
Kaitlyn Jones
Eric Kaufman
Kelsey Kemper
Danielle Kfoury
Emily Kilroy
Tsung-Hsin “Joda” Lee
Kathryn Logan
Kelly Klein
Baylie MacRae
Claire Melbourne
Katherine Moore
Kathryn O’Sullivan
Susan Petry
Laura Rodriguez
Paige St. John
Kathryn Sauma
Janet Schroeder
Katelyn Sheffield
Benny Simon
Michelle Sipes
Rachel Smith
Alexandra Stilianos
Eddie Taketa
Ashlee Taylor
Brooke Tinsley
Lucille Toth
Lyndsey Vader
Mia Williams
Erin Yen

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