

**Dance Studies Association Inaugural Conference  
October 19–22, 2017  
The Ohio State University**

**DETAILED SCHEDULE**

Events take place on The Ohio State University Campus.

*Building locations:*

Blackwell Inn: 2110 Tuttle Park Place, Columbus, OH 43210

Ohio Union: 1379 N. High Street, Columbus, OH 43210

Sullivant Hall: 1813 N. High Street, Columbus, OH 43210

Wexner Center for the Arts: 1871 N. High Street, Columbus, OH 43210

**WEDNESDAY, OCTOBER 18, 2017**

*Blackwell Inn, 2110 Tuttle Park Place, Columbus, OH 43210*

5:00–8:00 p.m.: DSA Board of Directors Meeting with dinner provided. Executive Board Room, 102 Pfahl Hall, 280 W. Woodruff Ave. Pfahl is attached to the Blackwell Inn, 2110 Tuttle Park Place, OSU campus.

**THURSDAY, OCTOBER 19, 2017**

**Dance Studies Association Board of Directors Meeting**

*Sullivant Hall, 1813 N. High Street, Columbus, OH 43210*

Thursday 8:30 p.m.–4:00 p.m. (committee meetings 12:15–2:15 p.m.)

***225 Sullivant Hall with breakout spaces in 316D Sullivant and 330 Sullivant***

**Buses from Hampton Inn to Blackwell Inn** run continuously from 3:00 to 6:00 p.m.

Consult bus schedule for full details.

**Thursday evening events take place at the Blackwell Inn, 2110 Tuttle Park Place, Columbus, OH 43210**

**Conference Registration**

Thursday 4:00 p.m.–10:00 p.m.

***Blackwell Inn Mezzanine***

**Purchase tickets for Annual Book Raffle in support of the Graduate Student Travel Grant**

Thursday 4:00 p.m.–10:00 p.m.

Raffle tickets can be purchased at the registration desk on Thursday evening and Friday morning. The raffle will take place on Friday during the awards luncheon. *Bring your Books! Support graduate student travel grants!*

***Blackwell Inn Mezzanine***

**Opening Reception and Dance Studies Association Celebration**

Thursday 5:00 p.m.–6:00 p.m.

***Blackwell Inn Ballroom and Mezzanine***

**Opening Plenary in Honor of Julia Sutton – Tracing and Transmitting Music and Dance: Rethinking Choreomusicology**

Thursday 6:00–8:00 p.m.

Session Chair: Samuel Dorf

Joseph Schloss, Princeton University – Invisible Breakers: Music, Dance and the Future of Hip-Hop Studies

Tomie Hahn, Rensselaer Polytechnic Institute – Sensible Matters: Transmission, Time, and Anticipation

Chris Wells, Arizona State University – Sounding Rhythms and Embodying Archives: Traces of Frankie Manning’s Musicality

Simon Morrison, Princeton University – *Nureyev: The Ballet that Wasn’t*

***Blackwell Inn Ballroom***

~See the Julia Sutton Papers in Ohio State Special Collections, Thompson Library~

**Dance Party**

Spun by DJ Dorian Ham

Thursday 8:00 p.m.–10:30 p.m.

***Blackwell Inn Ballroom***

**Buses from Blackwell Inn to Hampton Inn** run continuously from 9:30 to 11:30 p.m.

Consult bus schedule for all bus times.

**FRIDAY, OCTOBER 20, 2017 – Ohio Union, 1379 N. High Street, Columbus, OH 43210**

**Buses from Hampton Inn to Ohio Union** begin at 7:00 a.m. Consult bus schedule for all bus times.

**Conference Registration**

Friday 7:15 a.m.–5:00 p.m.

***Outside Great Hall Meeting Room***

**Purchase tickets for Annual Book Raffle in support of the Graduate Student Travel Grant**

Raffle tickets can be purchased at the registration desk on Thursday evening and Friday morning. The raffle will take place on Friday during the awards luncheon. *Bring your*

*Books! Support graduate student travel grants!*

***Outside Great Hall Meeting Room***

**Book Exhibit**

Friday 8:30 a.m.–6:00 p.m.

***Founders Pre-Function and Scharer Pre-Function Spaces***

**FRIDAY 7:30–8:30 a.m.**

**Open studio for gentle morning warmup on own**

Friday 7:30–8:30 a.m.

***Dance Room 1***

**Dance History Teachers Working Group**

Friday 7:30–8:30 a.m.

Working Group Convener: Kathaleen Boche

***Hays Cape Room***

**Dancing the Long Nineteenth Century Working Group**

Friday 7:30–8:30 a.m.

Working Group Convener: Olivia Sabee, Swarthmore College

***Ohio Staters, Inc. Founders Room***

**Early Dance Working Group**

Friday 7:30–8:30 a.m.

Working Group Convener: Emily Winerock

***Cartoon Room 1***

**Practice as Research Working Group**

Friday 7:30–8:30 a.m.

Working Group Convener: Vida Midgelow

***Rosa M. Ailabouni Room***

**Diversity Working Group**

Friday 7:30–8:30 a.m.

Working Group Conveners: Takiyah Nur Amin, Davidson College and Nyama McCarthy-Brown, Indiana University

***Suzanne M. Scharer Room***

**Publishing in Dance Studies Professionalization Workshop**

Career Stage: For graduate students and junior scholars new to publishing in and around dance studies.

Friday 7:30–8:30 a.m.

Workshop Conveners: Amanda DiLodovico, SDHS Graduate Student Representative; Jingqiu Guan, SDHS Graduate Student Representative; and Kelly Klein, CORD

Graduate Student Representative

Workshop Facilitators: Lynn Matluck Brooks, *Dance Chronicle*; Karen Eliot, *Dance Chronicle*; Norm Hirschy, Oxford University Press; Joellen Meglin, *Dance Chronicle*; Rebecca Rossen, Studies in Dance History/University of Wisconsin Press; Suzanna Tamminen, Wesleyan University Press; Helen Thomas, *Dance Research Journal*

***Round Room***

**FRIDAY 8:45-10:15 a.m.**

**La La Land, Michael Jackson and Dance Moms: Transmissions, Traces, and (Hi)stories of (Be)longing on the Popular Screen**

Friday 8:45–10:15 a.m.

Session Chair: Rosemary Candelario

Elena Benthaus, University of Melbourne – “What When I Yearn to Dance Along!?” The Transmission of (Be)Longing and (White) Nostalgia in Popular Screen Dance

Sherril Dodds, Temple University – Maddie Ziegler and Dance Moms: The Economies, Transmission, and Traces of a Smile

Elizabeth June Bergman, Temple University – Intertextuality and Belonging in Michael Jackson’s *Bad*

***Cartoon Room 1 – Pre-formed Panel***

**African Dance in America: A Diaspora Tradition**

Friday 8:45–10:15 a.m.

Session Chair: Melanye White Dixon, The Ohio State University

Julie B. Johnson, Spelman College – From Warm-up to Dobale: Embodying “Community” Meaning in a West African Dance Class

Kariamuwelsh, Temple University – The “Gospel” of Memory: Memory as Trace in the Transmission of African Dance in America

Esailama Artry-Diouf, Bisemi Foundation Inc. – From Resistance to Power: Capacity Building for African and African Diaspora Performing Arts

***Cartoon Room 2 – Pre-formed Panel***

**Re-Locating Dance Practices**

Friday 8:45–10:15 a.m.

Session Chair: Mariah Steele, Quicksilver Dance

Marie-Louise Crawley, Coventry University – What Remains? Dance in the Archaeological Museum

Emily Coates, Yale University and Sarah Demers, Yale University – Picturing Physics in Dance

***Dance Room 1 – Lecture-Demonstrations***

**Dance Research Journal: Honoring Mark Franko**

Friday 8:45–10:15 a.m.

**Session Chair:** Helen Thomas, Trinity Laban Conservatoire of Music and Dance

Rebekah Kowal, The University of Iowa – On Editor’s Notes

Gay Morris, Independent Scholar – Dance in the Museum Redux: Monica Bill Barnes and “The Museum Workout”

André Lepecki, New York University – “To See Theory at Work in the Body”: Mark Franko’s Politics for Dance Studies

Holly Buttimore, Cambridge University Press

Danielle Goldman, The New School – Dance in the Present; Dance in the Past

***Great Hall Meeting Room – Recognition Panel***

### **Choreographing Experiences: The Art of Curating Screendance Platforms**

Friday 8:45–10:15 a.m.

Session Chair: Janet Schroeder, The Ohio State University

Ariadne Mikou, University of Roehampton

Marisa C. Hayes, Sorbonne Nouvelle, Paris/Festival International de Vidéo Danse de Bourgogne, Université de Bourgogne

Elisa Frasson, Roehampton University

***Hays Cape Room – Roundtable***

### **The Talking Body: Caribbean Vernacular and Historical Narratives in Motion**

Friday 8:45–10:15 a.m.

Session Chair: Shayna Silverstein, Northwestern University

Christina Baker, College of William & Mary – (A) Virtual Embodiment of Dominicanness: Interrogating Identity in Bachata Dancing

Susanna Sloat, Independent Scholar – Folkloric Change in the Caribbean

Petra Richterova, Savannah College of Art and Design – Rumba: Writing and Sculpting in Air

***Ohio Staters, Inc. Founders Room – Pre-Formed Panel from Latin American, Latinx, and Caribbean Dance Studies Working Group***

### **Digital Methods for Dance Studies**

Friday 8:45–10:15 a.m.

Session Chair: Sarah Whatley, Coventry University

Harmony Bench, The Ohio State University, and Kate Elswit, Royal Central School of Speech and Drama, University of London – Dance in Transit: Digital Methods for Movement on the Move

Kiri Miller, Brown University – Playable Archives: Dance Video Games, Choreographic Labor, and Digital Ethnography

Paul Scolieri, Barnard College, Columbia University – Digital Footprints: Bridging Archival and Digital Research at the Jerome Robbins Dance Division of the New York Public Library for the Performing Arts

***Ohio Staters, Inc. Traditions Room – Pre-Formed Panel***

### **Tracing Genealogies of Dance, Resistance, and Embodied Sustainability**

Friday 8:45–10:15 a.m.

Session Chair: Avanthi Meduri, University of Roehampton

Cristina Fernandes Rosa, University of Roehampton, London – What Ecology Has To Do with Dance: Connecting Movement to Sustainability, Solidarity, and Subjectivity

Elizabeth Kurien, University of California, Riverside – Trace-ing and Erasing Traces: The Kutiyattam Dancing Body and Cultural Citizenship in India

Adanna Kai Jones, University of Maryland, Baltimore County – “The Body Wails, The Body Restores”: Afro-Diasporan Movements as a Practice of Sustainability

***Rosa M. Ailabouni Room – Pre-Formed Panel***

**Transformative Transmissions in Breaking Culture: Tracing the Impact of Ideology, Gender and Institutional Contexts**

Friday 8:45–10:15 a.m.

Session Chair: Naomi Jackson, Arizona State University

Teena Marie Custer, Slippery Rock University

Serouj Aprahamian, York University

Ephrat Asherie, Ephrat Asherie Dance

***Student-Alumni Council Room – Roundtable***

**Writing the Field: Text and the Dancing Body**

Friday 8:45–10:15 a.m.

Session Chair: Ann Dils, University of North Carolina, Charlotte

Gurur Ertem, Independent Scholar – The Emergence and Transformation of a Contemporary Dance Art World in Europe: Mobilizing Dance as a Field of Knowledge Production

Julia M. Ritter, Rutgers University – Rendering and Representing Dance through

Fandom: Tracing the Materialization of Choreography in the Writings and Art Inspired by Punchdrunk's *Sleep No More*

Lindsey Drury, Freie Universität Berlin – Excited out of their Senses: Two Renaissance-Era Writings on Dance as Sensorial Deception

***Suzanne M. Scharer Room – Paper Panel***

**Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research**

Friday 8:45–10:15 a.m.

Session Chair: Einav Katan-Schmid, Humboldt University of Berlin

Aili Bresnahan, University of Dayton – Moving Form in Langer, in Gaga, and in Ballet

Anna Petronella Foulter, Stockholm University – Bodily Intentionality and Aesthetic Spatiality in Dance

Mario A. Zambrano, Harvard University – Metaphor and Memory

***Tanya R. Rutner Room – Pre-Formed Panel***

**Locating the Self**

Friday 8:45–10:15 a.m.

Session Mentor and Chair: Danielle Robinson, York University

Kristen Kolenz, The Ohio State University – Toward Transformative Hip Hop

Pedagogies: Exploring Decolonial Raptivism and Interruptive Choreographies

Sara Wookey, Centre for Dance Research, Coventry University – Transmitting *Trio A* (1966) The Relations and Sociality of an Unspectacular Dance as a Spectacle in the Museum

Desiree A. Quintero, Independent Scholar – Pangalay as the Dancing of the Suluk: Agency and Practice

***Round Room – Debut Panel***

**FRIDAY 10:30 a.m.–12:30 p.m.**

**Aesthetic Nationalisms**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Jeff Friedman, Rutgers University

Tani Sebro, Miami University of Ohio – Dancing in Exile: The Politics of Performance and Mobility along the Thai-Burma Border

Meghan Quinlan, Kennesaw State University – Embodying the Israeli-ness of Gaga: Challenging Universalist Rhetorics of Individualism

Arshiya Sethi, University of Minnesota – Dancing the Nation: The First Inter-University Youth Festival (1954) and the Changing Profile of Indian Artistes'

Wei-Chi Wu, University of California, Riverside – International Folk Dancing: Three Dancers' Local Embrace of an International Dance Form

***Cartoon Room 1 – Paper Panel***

**Queering Dance Studies**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Kate Elswit, Royal Central School of Speech and Drama, University of London

Garth Grimball, Mills College – Homo Havoc: Queer Citizenship, AIDS, and Dance

Charmian Wells, Temple University – Belonging in Diaspora: Eleo Pomare's Choreographic Articulations

Steven Ha, The Ohio State University – Queer Presence in Frederick Ashton's *Illuminations*

Ray Batchelor, Bucks New University – When Gomez Tangoed with Lurch: A Queer Tango Perspective on "Humorous" Historical Representations of Men Dancing Tango with Each Other

***Cartoon Room 2 – Paper Panel***

**Dance as Metaphor: Healing from Racism**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Christopher-Rasheem McMillan, University of Iowa

Presenter: Adam W. McKinney, Texas Christian University

***Dance Room 1 – Lecture-Demonstration/Workshop***

**Approaches to Teaching Dance Studies in MFA Programs**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Joanna Dee Das, Washington University in St. Louis

Susan Leigh Foster, University of California, Los Angeles

John Jasperse, Sarah Lawrence College

Cynthia Oliver, University of Illinois, Urbana-Champaign

Ariel Osterweis, California Institute of the Arts

Ariel Nereson, University at Buffalo, State University of New York

***Great Hall Meeting Room – Roundtable***

### **Notation, Annotation, and Analysis**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Michelle Summers, University of California, Berkeley

Grisha Coleman, Arizona State University – Motion, captured: An Open Repository for Comparative Movement Studies

Rommie Stalnaker, Independent Artist – Schrifftanz Zwei

Rebecca Stancliffe, Centre for Dance Research (C-DaRE), Coventry University –

Annotation: An Analytic Practice for the 21<sup>st</sup> Century

Rachael Riggs Leyva, Independent Scholar – Multimodality and Notational

Transmission of Trisha Brown's *M.O.*

***Hays Cape Room – Paper Panel***

### **Dance, Music, and Sound**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Joseph Schloss, Princeton University

Bridget Cauthery, York University – Seeing the North from the South: Nanette Hassall's *As the Crow Flies* (1988/2006) and Diana Szeinblum's *Alaska* (2007)

Bill Solomon, Independent Scholar – Musical Score as Choreographic Artifact:

Reconnecting Doris Humphrey's Musical Composition Dance Rhythms to the Men's Dance in *New Dance*

Daniel Callahan, Boston College – Bernstein Conducting Himself

Rachana Vajjhala, Boston University – Copy Rites

***Ohio Staters, Inc. Founders Room – Paper Panel***

### **Embedded Values in Dance Transmission**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Judith P. Zinsser, Miami University in Ohio

Ashley Thorndike-Youssef, thorndikeCREATIVE – The Means and Substance: Sweating and Frustration as Danced Knowledge

Elan Marchinko, York University – Dancing Back Against the Indian Act: Re-Matriating Indigenous Feminine Power in Kaha:wi Dance Theatre's *Re-Quickening*

Jaime Shearn Coan, The Graduate Center, City University of New York – Not I: (Re)Positioning Identity in Ligia Lewis's *Sorrow Swag*

Susanne Ravn, University of Southern Denmark – Co-creative Dance Practices: How Participants' Mutual Exploration of Interactional Potentials Cultivates Embodied Narratives

***Ohio Staters, Inc. Traditions Room – Paper Panel***

### **Developing American Audiences**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Maxine Craig, University of California, Davis

Caroline Clark, Independent Scholar – Highbrow Versus Lowbrow: Dance Transmission through Social Agendas in the United States

Samuel N. Dorf, University of Dayton – Diaghilev's Ballets Russes in America's Midwest

Olive Mckean, University of California, Los Angeles – Carol Beals's *Waterfront 1934*: Materiality, Dance, and Labor struggles within Depression-era San Francisco



Alexander Schwan, Freie Universität Berlin / Harvard University – Transmitting Spirituality in Early Modernist Dance: Ted Shawn and William Norman Guthrie  
***Rosa M. Ailabouni Room – Paper Panel***

**In and Out of Place: Transmissions Across Borders**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Raquel Monroe, Columbia College Chicago

Halifu Osumare, University of California, Davis – Globalization and the Hip-Hop Dance

Cipher: Hawai'i and Ghana as Case Studies

Jacki job, University of Cape Town – Butoh as an Approach to Performance in South Africa

Gerard M. Samuel, University of Cape Town – Amandla! Agency and Dance-activism in South Africa

Jen Aubrecht, Independent Scholar – Constructing Modernism: Transmitting Yoga and Modern Dance Practices in the 1930s

***Student-Alumni Council Room – Paper Panel***

**Restaging and Reimagining Repertory**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Cara Gargano, Long Island University Post Campus

Shelley C. Berg, Southern Methodist University – “Ordered Music”: Paul Taylor’s

*Mercuric Tidings* as Process, Pedagogy and Performance

Elizabeth McPherson, Montclair State University – How Can We Know the Dance from the Dance?

Hanna Järvinen, Theatre Academy of the University of the Arts Helsinki, Finland – On Archive and Repertoire, Reconstruction and Re-Imagining

Petra Koppers, University of Michigan – Speculative Dances: Futures in Motion

***Suzanne M. Scharer Room – Paper Panel***

**Questioning Means of Transmission**

Friday 10:30 a.m.–12:30 p.m.

Session Chair: Harmony Wolfe, University of Great Falls

Wayland Quintero, University of Malaya – Come at Cordillera to Learn: Authentication and Contrastive Embodiment of Our Dances in the Emerald Isles

Kathrina Farrugia-Kriel, Royal Academy of Dance – (Re)Tracing the work of Princess Natalie Poutiatine (1904– 1984) in Malta in the 1930s

Deepa Mahadevan, University of California, Davis – Religion in Bharatanatyam

Terry Bright Kweku Ofose, University of Ghana – Schisms in Dance Practices: A

Trajectory of Dance Development in Post Colonial Contemporary Ghana

***Tanya R. Rutner Room – Paper Panel***

### **Transmission Across Divides of Race and Nation**

Friday 10:30 a.m.–12:30 p.m.

Session Mentor and Chair: SanSan Kwan, University of California, Berkeley  
Sarah Elizabeth Lass, Smith College – Gender as Hyperreality: Bringing Performativity and Spectatorship in *The Co(te)lette Film* into Focus  
Hannah MacKenzie-Margulies, Reed College – Looking for Leon: Negotiating Culture, Defining Art, and Dancing Jazz in Mid-Century America  
Yang Zhao, Choreomundus, Norwegian University of Science and Technology – Transmission of Tibetan Dance in Beijing

**Round Room – Debut Panel**

### **FRIDAY 12:30 p.m. – 2:15 p.m.**

Membership and Awards Luncheon

Friday 12:30–2:15 p.m.

**Performance Hall**

### **FRIDAY 2:30–4:30 p.m.**

#### **Keynote Plenary: Transmissions and Traces**

Friday 2:30–4:30 p.m.

Session Chairs: Harmony Bench, The Ohio State University, and Hannah Kosstrin, The Ohio State University

Judith Hamera, Princeton University: *Rehearsal* Problems: Gus Giordano's *The Rehearsal*, Canonicity, and the Place of the Local in Dance Studies

Nadine George-Graves, University of California, San Diego: Sugar Notes: Black Bodies, Trade and Desire

**Great Hall Meeting Room**

### **FRIDAY 4:45–6:15 p.m.**

#### **Choreographing Interconnection through Ecocriticism**

Friday 4:45–6:15 p.m.

Session Chair: Elizabeth McPherson, Montclair State University

Kelly Klein, The Ohio State University – The Politics and Performance of

Interconnection: Appalachia Rising and the Dance Exchange's *How to Lose a Mountain*

Michael J. Morris, Denison University – Dance, Mortality, and Making Kinesthetic Kin in Times of Climate Crisis

Stefanie Miller, Brown University – Transmitting Indigenous Resistance through Flash Mob Round Dances

**Cartoon Room 1 – Paper Panel**

**Dance in/as “Fake News”: Notes from the Policy Front**

Friday 4:45–6:15 p.m.

Session Chair: Ann Cooper Albright, Oberlin College

Sarah Wilbur, Brown University

Paul Bonin-Rodriguez, The University of Texas at Austin

Colleen Hooper, Point Park University

***Cartoon Room 2 – Co-authored Pre-Formed Panel***

**Outstanding Scholarly Research Award 2017: Honoring the Work of Thomas DeFrantz**

Friday 4:45–6:15 p.m.

Session Chair: Susan Leigh Foster, University of California, Los Angeles

Susan Manning, Northwestern University

Constance Valis Hill, Hampshire College

Jasmine Johnson, Brown University

***Great Hall Meeting Room – Award Panel***

**Ballet and Identities**

Friday 4:45–6:15 p.m.

Session Chair: Petra Kupperts, University of Michigan

Barbara Dickinson, Duke University – Classical Ballet, Logos, and Persistent Identities

Melonie B. Murray, University of Utah – Repetitions and Variations: Transmitting and Perpetuating the Embodied Cultural Memory of Ballet

Ligia Ravenna Pinheiro, State University of New York, Oswego – Dancing Words,

Speaking Dance: Looking at the Narratives of Early Nineteenth Century Ballet Libretti as a Form of Notation

***Hays Cape Room – Paper Panel***

**Imagining the “Other” in the Early Modern Period**

Friday 4:45–6:15 p.m.

Session Chair: Libby Smigel, Library of Congress

Seth Stewart Williams, Barnard College, Columbia University – Race as Historiography:

“Gypsy” Dance in Seventeenth-Century English Manuscripts

K. Meira Goldberg, Foundation for Iberian Music, City University of New York Grad

Center – Good Shepherd, Bumpkin Shepherd: Distinction in Villano Gambetas (Gambols) and Zapatetas (Stamps)

VK Preston, University of Toronto – Performance Extractivism: Indigenous Dances and Baroque Archives in Colonial Contexts

***Ohio Staters, Inc. Founders Room – Paper Panel***

**Traces of Music and Sound in Anne Teresa de Keersmaecker's Choreographies**

Friday 4:45–6:15 p.m.

Session Chair: Janet O'Shea, University of California, Los Angeles

Stephanie Schroedter, Freie Universität Berlin – Traces of Audio-Visual Movements: Tracing Choreomusical Creativity

Ivan Jimenez, Université Paris Est-Créteil – Shoes as Traces of Experience in de Keersmaecker's Work

Katharina Rost, Universität Bayreuth – Listening to de Keersmaecker's Works: Auditory and Kinesthetic Traces in the Audience's Bodies

***Ohio Staters, Inc. Traditions Room – Pre-Formed Panel***

**A Site for Knowledge: The Dancer's Thinking Body**

Friday 4:45–6:15 p.m.

Session Chair: Jennifer Fisher, University of California, Irvine

Sebastian Oreamuno, York University – If the Shoe Fits: Pointe Shoes as Technology for Knowledge Acquisition and Transmission

Jennifer Dick, York University – Looking for Residual Traces of Ephemeral Artifacts/Revealing the Embodied Archive of a Dancer

Julia K. Gleich, London Studio Centre, Trinity Laban, and Gleich Dances – Efficiency Makes Roughness Disappear: What's Wrong with Roughness?

***Performance Hall – Pre-Formed Panel***

**Dance as Data: Tracing the Tactility of Movement**

Friday 4:45–6:15 p.m.

Session Chair: Charlotte Waelde, Coventry University

Hetty Blades, Coventry University – Sharing Dance Data: Open-ness and Ownership in the Online Space

Laura Karreman, Utrecht University – The Motion Capture Imaginary: Digital Renderings of Dance Knowledge

Karen Wood, Coventry University and Rosemaria Cisneros – WhoLoDance: Mediated Real and Virtual Dancing Bodies

***Rosa M. Ailabouni Room – Pre-Formed Panel***

**Documentation and Preservation: The OhioDance Virtual Dance Collection**

Friday 4:45–6:15 p.m.

Jane D'Angelo, OhioDance

Candace Feck, The Ohio State University

Megan Davis Bushway, OhioDance

Jessica Cavender, OhioDance

Patrick Tabatcher, OhioDance and The University of Akron

***Student-Alumni Council Room – Roundtable***

### **Archival Practices**

Friday 4:45–6:15 p.m.

Session Chair: Stacey Prickett, University of Roehampton

Jessica Rajko, Arizona State University – Haunted Databases: Searching for the Dancers in the HCI Archives

Patsy Gay: On Fragments, Framework, and The Family Business: David Gordon's Archiveography Project

Nena Couch, The Ohio State University and Valarie Williams, The Ohio State University – Curation through Collaboration: Choreographer, Curator, Scholar, and Score

***Suzanne M. Scharer Room – Paper Panel***

### **Partnering Dance and Science**

Friday 4:45–6:15 p.m.

Session Chair: Arshiya Sethi, University of Minnesota

Brandon Shaw, University of Malta – Sterile Dancing? Awkward Partnerships between Dance and Science

Edward C. Warburton, University of California, Santa Cruz – Resonance in Dance

Cara Gargano, Long Island University Post Campus – Human Residue and the Impermanence of Performance

***Tanya R. Rutner Room – Paper Panel***

### **FRIDAY 6:15–8:00 p.m.**

#### **Dinner on own**

#### **Graduate Student Happy Hour**

Friday October 20, 2017, 6:15–7:45 p.m.

Woody's Tavern, 1739 North High Street (The Ohio Union)

*Come and meet other graduate students before attending the Parallel Connections performance.*

#### **Contingent Faculty Dinner**

Friday October 20, 2017, 6:15–7:45 p.m.

Convened by Jessica Ray Herzogenrath, Sam Houston State University

*Come and meet other contingent faculty members before attending the Parallel Connections performance. Discussion will focus on brainstorming strategies for survival as contingent faculty members in dance studies.*

Meet at the conference Registration desk in the Ohio Union at 6:15 p.m. The group will depart at 6:25 p.m. to Bibibop Asian Grill, 1778 N. High Street (across the street from the Union).

### **FRIDAY NIGHT**

**Event:** Parallel Connections, Mershon Auditorium, 8:00 p.m.

**Buses to Hampton Inn** will depart from Mershon Auditorium at 10:30 p.m.

### **After Hours**

PoP Moves (the international research group for Performances of the Popular) invites you to “Damn Girl,” a monthly funk and disco DJ night at iconic Columbus music venue Skully’s in the Short North (1151 N. High Street, Columbus 43201). Doors open at 10:00 p.m. Admission is free until 11:00 p.m. and \$5 after 11:00 p.m. This event is 21+; bring ID for entry.

Meet in lobby of Mershon Auditorium after the concert to travel together, or contact Alex Harlig (harlig.1@osu.edu) to arrange to meet there.

### **SATURDAY, OCTOBER 21, 2017 – Sullivant Hall, 1813 N. High Street, Columbus, OH 43210**

**Buses from Hampton Inn to Sullivant Hall** begin at 7:00 a.m. Consult bus schedule for all bus times.

### **Conference Registration**

Saturday 7:15 a.m.–5:00 p.m.  
**Sullivant Hall Rotunda**

### **Book Exhibit**

Saturday 8:30 a.m.–5:00 p.m.  
**Sullivant Hall Rotunda**

### **SATURDAY 7:30–8:30 a.m.**

### **Professionalization Workshop: Understanding Archives and the Archivists Who Tend Them**

Career Stage: All

Saturday 7:30–8:30 a.m.

Workshop Leader: Arlene Yu, New York Public Library for the Performing Arts

This workshop is intended for any scholar, regardless of experience level, interested in gaining a better understanding of archival theory and practice, and how that translates into the concerns of archivists you may encounter. Gloves or no gloves? What is this obsession over not lifting paper? Why are materials about the same person separated into different collections, forcing me to read several finding aids? Learn these and other facts and develop a better relationship with your dance archivist.

**131A Sullivant**

### **Popular, Social, and Vernacular Dance Working Group**

Saturday 7:30–8:30 a.m.

Working Group Convener: Open meeting/volunteer convener

**141 Sullivant**

**Professionalization Workshop: Navigating the Tenure Track**

Career Stage: Early Career

Saturday 7:30–8:30 a.m.

This workshop is focused toward junior scholars navigating the probationary years of academic tenure-track positions, and is open to all.

Workshop Leader: Judith Hamera, Princeton University

**225 Sullivant**

**Dance and Technology Working Group**

Saturday 7:30–8:30 a.m.

Working Group Convener: Susan Lynn Wiesner, University of Maryland

**247 Sullivant**

**Latin American, Latinx, and Caribbean Dance Studies Working Group**

Saturday 7:30–8:30 a.m.

Working Group Convener: Juliet McMains, University of Washington

**270 Sullivant**

**Dance and Music Working Group**

Saturday 7:30–8:30 a.m.

Working Group Convener: Nona Monahin, Amherst College

**370 Sullivant**

**Open studio for gentle morning warmup on own**

Saturday 7:30–8:30 a.m.

**390 Sullivant**

**SATURDAY 9:00–10:30 a.m.**

**Not the Usual Sources: Dance and History in Audio Treasures at the New York Public Library's Jerome Robbins Dance Division**

Saturday 9:00–10:30 a.m.

Session Chair: Colleen Hooper, Point Park University

Cassie Mey, New York Public Library, Jerome Robbins Dance Division – Transmissions from the Dance Oral History Project and Audio Archive

Judith P. Zinsser, Miami University Ohio – Traces of the Ballet Russe and Transmission of Its Legacy Through Interviews

**131A Sullivant – Alternate Format Presentation**

### **Technique as Transmission: Tracing Release as a Mode of Sociocultural Production**

Saturday 9:00–10:30 a.m.

Session Chair: Doran George, Independent Artist/Scholar

Janet Werther, The Graduate Center, City University New York – Lost & Found?:

Scenes of a Transgenerational Performance Practice

Shannon Stewart, Independent Scholar – Body Based Theory Practice: the Potent Intersection of Dance Practice and Queer Theory

Buck Wanner, Columbia University – What is "Release"? Technique as a Community of Practice

**141 Sullivant – Pre-Formed Panel**

### **Mediated Moves: Popular Dance on the Small Screen**

Saturday 9:00–10:30 a.m.

Session Chair: Carol Brown, University of Auckland

Julie Malnig, New York University – From *Make Believe Ballroom* to *The Arthur Murray Party*: Popular Dance on the Small Screen

Laura Robinson, University of East London – Collegiality and the Crew: Fixing 'Broken Britain' through Ashley Banjo's Big Town Dance (2014)

Alexandra Harlig, The Ohio State University – "Fresher Than You": Commercial Use of YouTube-Native Dance and Videographic Techniques

**225 Sullivant – Pre-Formed Panel**

### **Distinction in Dance Award: Lynn Garafola**

Saturday 9:00–10:30 a.m.

Session Chair: Joanna Dee Das, Washington University in St. Louis

Ninotchka Bennahum, University of California, Santa Barbara

Judith (Gigi) Chazen-Bennahum, University of New Mexico

Janice Ross, Stanford University

Olivia Sabee, Swarthmore College

**220 Sullivant – Award Panel**

### **Codifying Culture, Preserving Practice**

Saturday 9:00–10:30 a.m.

Session Chair: Brynn Shiovitz, University of California, Los Angeles

Joey Chua, National Institute of Education International – The Process of Institutionalization of Chinese Dance in Singapore, 1980s-1990s

Hye-Won Hwang, University of Nebraska, Lincoln – The Politics of Embodiment: The Preservation of "Salpuri" through Korea's National Treasure System

Amy Swanson, Northwestern University – Danse l'Afrique Danse 2016!: Memory and Transmission

**250 Sullivant – Paper Panel**



**Transmissions of Legacy: Tracing Modern Dance, the Research and Practice**

Saturday 9:00–10:30 a.m.

Session Chair: MiRi Park, California State University, Channel Islands

Kim Jones, University of North Carolina, Charlotte – Paul Taylor's *Tracer* (1962)

performed by Hunter Foster, Tracy Heim, Tiffany Mako, and Lillian Willis

Blakeley White-McGuire, Independent Artist – *The Vessel Speaks: Excavating Embodied Knowledge through Disciplined Practice and Improvisation in the Re-imagining of Martha Graham's Imperial Gesture* (1935)

**290 Sullivant – Lecture-Demonstration**

**Direct Path to Detour, A Movement Workshop**

Saturday 9:00–10:30 a.m.

Session Chair: Rosalynde LeBlanc, Loyola Marymount University

Presenter: Takahiro Yamamoto, Independent Artist

**390 Sullivant – Workshop**

**After the Tour: Impacts and Resonances of Touring Artists**

Saturday 9:00–10:30 a.m.

Session Chair: Christina Baker, College of William & Mary

Emi Yagishita, Waseda University – Michio Ito: A Bridge Between East and West

Tsung-Hsin Lee, The Ohio State University – Blackness, Modernity, and Americana in the Taiwanese's Eyes: Alvin Ailey's 1962 and 1977 State Department Tours

Camelia Lenart, State University of New York at Albany – Finding the Place and

Laughing in Heaven: Martha Graham's Tour to England in 1963

**247 Sullivant – Paper Panel**

**Transforming Tradition: Maypoles, Gypsies, and Gender in Dances for Shakespeare (Panel)**

Saturday 9:00–10:30 a.m.

Session Chair: Selma Landen Odom, York University

Linda McJannet, Bentley University – Drill Teams, Line Dances, and Martial Arts:

Macho Choreography for Shakespeare in the 21st Century

Elizabeth Klett, University of Houston, Clear Lake – Hildings and Harlots: Tracing and Transforming Three Non-Shakespearean Roles in Ballet Versions of Romeo and Juliet

Emily Winerock, University of Pittsburgh – "What Dances Shall we Have?": Assembling the Evidence of Non-Courtly Dancing in Shakespearean England

**270 Sullivant – Pre-Formed Panel**

**Radical Transmissions in Mexico, USA, and Cuba: Subversions and Resistance**

Saturday 9:00–10:30 a.m.

Session Chair: Heryka Miranda, Brock University

Ruth Hellier-Tinoco, University of California, Santa Barbara – HORSE[M]EN:

Contemporary Queering of Traditional Traces in Mexico

Gabriela Mendoza-Garcia, Independent Scholar – Chicano Power! Mexican Folkloric Dance as an Embodiment of Political Meaning

Rachel Oriol, Miami University – Modern Dance as Revolutionary Act: Representations of Cuban Modern Dance through Memoir

**370 Sullivant – Paper Panel**

**ACCAD Presentations**

Saturday 9:00–10:30 a.m.

**350 Sullivant (Motion Lab) – Alternate Format**

**Rendering Black Feminism: Girlhood, Nation-Making, and Black Women’s Work**

Saturday 9:00–10:30 a.m.

Session Chair: Nadine George-Graves, University of California, San Diego

Takiyah Nur Amin, Davidson College – Towards an Intellectual Heritage of Black Women Choreographers

Jasmine Johnson, Brown University – A Politics of Tenderness

Raquel Monroe, Columbia College Chicago – Black Girl Magic: Nationalism, Blackness, and the 2016 MTV Video Music Awards

**Barnett Theatre – Pre-Formed Panel**

**Professionalization Workshop: Life After the Defense**

Career Stage: Post-Doctorate

Saturday 9:00–10:00 a.m.

Conveners: Amanda DiLodovico, Jingqiu Guan, and Kelly Klein

Workshop Facilitators: Victoria Fortuna, Reed College; Imani Kai Johnson, University of California, Riverside; Lizzie Leopold, The Leopold Group; Cristina Fernandes Rosa, Roehampton University; and Ashley Thorndike-Youssef, thorndikeCREATIVE.

This workshop is geared toward graduate students preparing to enter the job market.

Invited mentors will suggest strategies for obtaining positions within the university system, as well as pathways for careers outside academia.

**316 Sullivant “living room”**

**SATURDAY 11:00 a.m.–12:30 p.m.**

**Reframing Dance Encounters: Mapping Histories, Bodies, and Cross-Cultural Exchanges in Africa, India, and the Americas**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Elizabeth Klett, University of Houston, Clear Lake

Alessandra Williams, Independent Scholar – Narrating History, Practicing

Experimentation: Choreographic Transmission in African and Asian American Contexts

Pallavi Sriram, University of California, Los Angeles – A Case of Multiple Movements: Dance and Translocal Traces for an Afro-Asian Present

Elyan Hill, University of California, Los Angeles – Points of Encounter: Danced Diasporas and Dynamic Traditions in Kimberly Mullen’s Yemanjá, Mother of the Deep and a Mami Wata Ceremony in Togo

**131A Sullivant – Pre-Formed Panel**

### **Public Spaces and Choreographed Constraints**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Susanne Ravn, University of Southern Denmark

Ann Dils, University of North Carolina, Charlotte – Neighborhoods and Networks:

Ethnographic Maps as Dance History Resource

Maxine Craig, University of California, Davis – “This is Culture”: Transmission of Dance and a Politics of Embodiment

Lindsay Rapport, University of California, Riverside – Embodying Historical Mobility: Hip Hop Dancing Bodies and Choreographies of Black Fugitivity

**141 Sullivant – Paper Panel**

### **Transmissions of Place**

Saturday 11:00–12:30 p.m.

Session Chair: Lucille Toth, The Ohio State University

Susan Manning, Northwestern University and Jenai Cutcher, Chicago Dance History Project – Local History, Digital History: Rendering Chicago Dance Visible

Catherine Turocy, The New York Baroque Dance Company – Baroque Dance in Cuba?

**225 Sullivant – Lecture-Demonstrations**

### **Reflecting on Queer Dance**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Ramón Rivera-Servera, Northwestern University

Angela Ahlgren, Bowling Green State University

Julian Carter, California College of the Arts

Clare Croft, University of Michigan

Thomas F. DeFrantz, SLIPPAGE

Nic Gareiss, Independent Scholar

Doran George, Independent Artist/Scholar

Kevin Germaine Guy, Independent Artist

Gina Kohler, Independent Scholar

Cynthia Ling Lee, University of California, Santa Cruz

Jennifer Monson, University of Illinois Urbana-Champaign

Justin Torres, University of California, Los Angeles

Anna Martine Whitehead, School of the Art Institute of Chicago

**220 Sullivant – Roundtable**

### **Dance Information Travels: Three Cases in Three Centuries**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: VK Preston, University of Toronto

Gerrit Berenike Heiter, University of Vienna, Austria – Material Matters: The Representation of Choreographic Events in 17th-Century Festival Books and Court Ballet Programs (1573–1651)

Linda J. Tomko, University of California, Riverside – “Sailor” Dances: Some Cross-Channel Circulations and an Emerging Topos in 18th-century Repertoires

Karen Eliot, The Ohio State University – Traces of British Ballet in War

**250 Sullivant – Pre-Formed Panel**

### **Tracing Decolonial Philosophies for Dance Studies**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Munjulika Rahman, Williams College

Melissa Blanco Borelli, Royal Holloway University, London and Anamaria Tamaya

Duque, Loughborough University London/Universidad de Antioquia, Colombia

**290 Sullivant – Performance Lecture**

### **Training for a Political Body: Responsiveness, Resistance, Resilience**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Pil Hansen, University of Calgary

Presenter: Ann Cooper Albright, Oberlin College

**390 Sullivant – Workshop**

### **Film and the Digital Image**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Rori Smith, Smithsonian Center for Folklife and Cultural Heritage

Sérgio Bordalo e Sá, University of Lisbon – Dance as an Authorship Mark in a Totalitarian Regime: The Case of a Portuguese Filmmaker”

Jingqiu Guan, University of California, Los Angeles – Gazing ChinaAfrica through

Dance Film *An African Walk in the Land of China*

Katherine Mezur, University of California, Berkeley – Queering the Digital Archive,

Copying Butoh Divas: Kawaguchi Takao’s *Ohno* and Trajal Harrell’s *Samurai (Hijikata)*

**247 Sullivant – Paper Panel**

### **Re-evaluating Lost Dance-Music Relationships: Three Case Studies Restoring Rhythm to Dance Studies**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Linda McJannet, Bentley University

Selma Landen Odom, York University – Improvisation in Dalcroze Eurhythmics:

Interactions in Learning and Passing it On

Libby Smigel, Library of Congress and Kate Doyle, Case Western Reserve University –

Collaboration Interrupted: (Re)-Sounding the Hawkins-Dlugoszewski Creative Process

John Habron, Royal Northern College of Music – “It All Fits Together Very Well”: The

Interweaving of Dance, Dalcroze Eurhythmics, and Craft in the Therapeutic Work of

Priscilla Barclay”

**270 Sullivant – Pre-Formed Panel**

**Ballet and the Nation-State**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Ligia Ravenna Pinheiro, State University of New York, Oswego  
Kathaleen Boche, Independent Scholar – Dancing the Frontier and Race: Transmitting Billy the Kid on Television

Tessa Nunn, Duke University – Ballet as an Ethnic Dance Defining French Ethnicity

Stacey Prickett, University of Roehampton – Defining a Legacy: Touring British Ballet during the Cold War

**370 Sullivant – Paper Panel**

**ACCAD Presentations**

Saturday 11:00 a.m.–12:30 p.m.

**350 Sullivant (Motion Lab) – Alternate Format**

**Transmitting Dance Studies: Latin American Concert Dance Research in Hemispheric Perspective**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair: Sarah Wilbur, Brown University

Victoria Fortuna, Reed College

Ana Paula Höfling, University of North Carolina, Greensboro

Andrea Margarita Tortajada Quiroz, Centro Nacional de Investigación, Documentación e Información de la Danza Cenidi Danza “José Limón” (National Center of Dance Research), Instituto Nacional de Bellas Artes (National Instituto of Fine Arts), México

Eugenia Cadús, University of Buenos Aires

Jose L. Reynoso, University of California, Riverside

**Barnett Theatre – Roundtable**

**Retirees Take Action**

Saturday 11:00 a.m.–12:30 p.m.

Session Chair and Organizer: Deidre Sklar, Independent/Retired Scholar

**316 Sullivant “living room” – Alternate Format**

**SATURDAY 12:30–1:30 p.m.**

**Lunch on own**

**Informal Town Hall Meeting to address members’ questions about Dance Studies Association**

12:45 p.m.–1:15 p.m.

Conveners: Anne Flynn, DSA President and Ann Cooper Albright, DSA Secretary

Bring your lunch!

**220 Sullivant**

**SATURDAY 1:30–3:00 p.m.**

**Transmission in Swung Time: Circulations and Revivals in American Vernacular Social Dances**

Saturday 1:30–3:00 p.m.

Session Chair: Julia M. Ritter, Rutgers University

Fenella Kennedy, The Ohio State University – Blues 2.0: Struttin', Switching, and Invented Traditions of 21st Century Blues Dance

Mallory Peterson, University of California, Riverside – “An Environment with No Distractions”: Filmic Pedagogies and Reconstructing The Spirit Moves' Framing of Social Dance and Race

Sally Crawford-Shepherd, University of the West Indies – Transmitting Identities: Improvised Dance Performance in Social Spaces

**131A Sullivant – Pre-Formed Panel**

**Putting Politics into Practice: Diverse Perspectives on Decolonizing University Dance Programs**

Saturday 1:30–3:00 p.m.

Session Chair: Nyama McCarthy-Brown, Indiana University

Danielle Robinson, York University

Jeff Friedman, Rutgers University

Gill Wright Miller, Denison University

Janet O'Shea, University of California, Los Angeles

Jennifer Fisher, University of California, Irvine

**141 Sullivant – Roundtable**

**Choreographing Encounters: Experimental Communities and Spaces of Transformation in Contemporary Performance**

Saturday 1:30–3:00 p.m.

Session Chair: Gina Hoch-Stall, The Ohio State University

Lyndsey Vader, The Ohio State University – Attending to Dandelions: Kinesthetically Conjuring the Communal in Performance Sensoria

Benny Simon, The Ohio State University – Networks of Realness: Resisting Centralization in Performance Festivals

Kaustavi Sarkar, University of North Carolina, Charlotte – Moving Together for Change: The Transformative World of Horidraa

**225 Sullivant – Pre-Formed Panel**

***Moving America: Transmitting Democracy Through Dance Pedagogy***

Saturday 1:30–3:00 p.m.

Session Chair: Ana Paula Höfling, University of North Carolina, Greensboro  
Angeline Shaka, University of North Carolina, Greensboro – North Carolina, Rowdy and  
Dissenting: A Social Pedagogy of Inclusion  
Amanda Jane Graham, Hobart and William Smith Colleges – The Dance Laboratory:  
Testing Performance Production and Pedagogy in the Museum  
Jessica Ray Herzogenrath, Sam Houston State University – The Body Democratic:  
Dance Pedagogy in US Colleges and Universities, 1900–1940

**220 Sullivant – Pre-Formed Panel**

**From the Page to the Stage: Literary Adaptations**

Saturday 1:30–3:00 p.m.

Session Chair: Shelley C. Berg, Southern Methodist University  
Andrea Luján, City University of New York – Dedication to Carson McCullers: Lester  
Horton's Homage to an American Author  
Karen W. Hubbard, University of North Carolina, Charlotte – Early-mid 20th Century  
Imagined and Staged Dance Interpretations of *Uncle Tom's Cabin*  
Kin-Yan Szeto, Appalachian State University – Resisting Traditional Narratives:  
Transnational Choreographers and a Chinese Classic

**250 Sullivant – Paper Panel**

**Re-Creating Choreographic Traces**

Saturday 1:30–3:00 p.m.

Session Chair: Lynn Matluck Brooks, Franklin and Marshall College  
Joellen A. Meglin, Temple University and *Dance Chronicle* and Jennifer L. Conley,  
Franklin and Marshall College, and Dakin Hart, The Isamu Noguchi Foundation and  
Garden Museum – Ruth Page and Isamu Noguchi's *Expanding Universe* (1932, 1950,  
2017): Dance as Audio-Kinetic Art  
Juliana Moraes, Centro Universitário Belas Artes de São Paulo – EU ELAS (I HER):  
feminine body in crisis

**290 Sullivant – Lecture-Demonstrations**

**Extravagant Extractions: Queer Pedagogies of the Diasporic Showgirl Interactive  
Performance and Discussion (by Meiver & LaWhore Vagistan)**

Saturday 1:30–3:00 p.m.

Session Chair: Seth Stewart Williams, Barnard College, Columbia University  
Meiver de la Cruz, Oberlin College – Raqs al Clever: Undoing the Mind Body Cleavage  
Kareem Khubchandani, Tufts University – AuntyBodies

**390 Sullivant – Alternate Format/Workshop**

### **Choreographing Legacy**

Saturday 1:30–3:00 p.m.

Session Chair: Anthea Kraut, University of California, Riverside

Lizzie Leopold, The Leopold Group – Forsythe's *In the Middle* and the Post-Fordist Digital Dancer

Elliott Gordon Mercer, Kenyon College – Anna Halprin's *Parades and Changes*:

Choreographic Spolia as Legacy Practice

Rebecca Chaleff, University of California, Riverside – Queer Rhythms and the Changing Tides

**247 Sullivant – Pre-Formed Panel**

### **In Your Shuffles: Echoes and Audible Ruptures of Movement Lineages**

Saturday 1:30–3:00 p.m.

**Session Chair:** Nic Gareiss, Independent Scholar

**Presenters and presentation titles:**

Janet Schroeder, The Ohio State University – Shuffles of my Dancestors: Tracing Legacy and Lineage through Percussive Step Dance Practice

Kat Richter, Stockton University – Savage Rhythms: Transmission, Marginalization, and Ethnocentrism in Tap

Russell Patrick Brown, University of Limerick – The Irish Dance Calceologist: Re-inventing Irish Traditional Dance Through an Embodied Approach to Shoe History

**270 Sullivant – Pre-Formed Panel**

### **Contemporary (Dis)placements: Choreographies of Émigré Bittersweetness, Colonial Retrograde, and Racialized Stillness**

Saturday 1:30–3:00 p.m.

Session Chair: Victoria Fortuna, Reed College

Juan Manuel Aldape Muñoz, University of California, Berkeley – Los Angeles in Retrograde: Zari Le'on's Blaxican Choreotopias Across Colonialscapes

Heather Rastovac Akbarzadeh, Stanford University – Choreographing the Sensorial-Affective of Iranian Émigré Oral Histories

Mlondolozzi Zondi, Northwestern University – Black Choreopoetics of Aporia and the Apparatus of Capture

**370 Sullivant – Pre-Formed Panel**

### **somehow personal**

Saturday 1:30–3:00 p.m.

Session Chair: Jennie Scholick, San Francisco Ballet

Presenter: Alexandra Stilianos, The Ohio State University

**350 Sullivant (Motion Lab) – Alternate Format**



### **Transmitting Hip Hop Movement: Embodiment in B-Girls, Dance Teams, and Spoken Word**

Saturday 1:30–3:00 p.m.

Session Chair: Imani Kai Johnson, University of California, Riverside

grace shinhae jun, University of California, San Diego/San Diego City College –

Corporeal Transmission of Asian American Hip Hop Dance

MiRi Park, California State University, Channel Islands – Postmemory, Identification, and Embodied Transmission

Anthony S. Blacksher, San Bernadino Valley College – How the Words Move:

Movement and Rhythm as Resistance in Spoken Word Poetry

**Barnett Theatre – Pre-Formed Panel**

**SATURDAY 3:30–5:00 p.m.**

### **Archiving an Evanescent Medium**

Saturday 3:30–5:00 p.m.

Session Chair: Amanda Jane Graham, Hobart and William Smith Colleges

Randi Evans, University of California, Berkeley – Erasing and Excavating: Mutable Legacies in Post/Modern Dance

Kyle Bukhari, Sarah Lawrence College – Institutional Critique and Deskilling in Jerome Bel's *MOMA Dance Company* (2016)

Ray Miller, Appalachian State University – Dance Studies and the Legacies of the Congress on Research in Dance: A Fifty Year Critical Analysis

**131A Sullivant – Paper Panel**

### **Social Values in Social Dance: Partnering in Perspective**

Saturday 3:30–5:00 p.m.

Session Chair: Camelia Lenart, State University of New York at Albany

Denise Machin, Pomona College and University of California, Riverside – Translating Dancesport: Differences in Dancefloors Across the US

Joanna Bosse, Michigan State University – Flow, Collective Experience, and Cultural Transmission in Ballroom Dance

Kathryn Rochelle, Independent Scholar – Because We HAVE TO Dance At Our Wedding: Exploring Commodification and Aesthetics in the First Dance at American Weddings

Weddings

**141 Sullivant – Paper Panel**

### **What are we looking at? Identity and Politics of Transmission**

Saturday 3:30–5:00 p.m.

Session Chair: Meiver De la Cruz, Oberlin College

Nyama McCarthy-Brown, Indiana University – Islam and Transmissions of Empathy in Dance-Making

Tanya Calamoneri, Texas Tech University – Emulating and Encountering: A Hip-Hop Residency Project in Higher Education

Colleen Dunagan, California State University, Long Beach – Ethics and the Transmission of Knowledge Through Dance

**225 Sullivant – Pre-Formed Panel**

**Dance, Exchange, and Intercorporeality**

Saturday 3:30–5:00 p.m.

Session Chair: Adanna Kai Jones, University of Maryland, Baltimore County

Rebekah Kowal, The University of Iowa – Limning the Global at the 1948 New York City Golden Jubilee Celebration

Anthea Kraut, University of California, Riverside – Dancing-In for Debbie Reynolds: Gendered Whiteness and Chains of Corporeal Debt

SanSan Kwan, University of California, Berkeley – Healing a World in Crisis:

Intercorporeality in Rennie Harris and Michael Sakamoto's *Flash*

**220 Sullivant – Pre-Formed Panel**

**Dance, Disability, and Transmitting the Values of Inclusion**

Saturday 3:30–5:00 p.m.

Session Chair: Russell Patrick Brown, University of Limerick

Sarah Whatley, Coventry University – *11 Million Reasons*, To Dance

Charlotte Waelde, Centre for Dance Research, Coventry University – Copyright and *11 Million Reasons*: Parody, Pastiche, Caricature or Quotation?

Kate Marsh, Coventry University – Dance, Disability and Transmitting the Values of Inclusion

**250 Sullivant – Pre-Formed Panel**

**Transmitting Trisha Brown**

Saturday 3:30–5:00 p.m.

Session Chair: Michael J. Morris, Denison University

Michael Sakamoto and Christopher-Rasheem McMillan, University of Iowa – Brown and Black: Performing Transmission in Trisha Brown's *Locus* and Hosoe Eikoh and Hijikata Tatsumi's *Kamaitachi*

Cori Olinghouse, Trisha Brown Dance Company – Mapping the Unruly: Imagining a Methodology for the Archiving of Performance

**290 Sullivant – Lecture-Demonstrations**

**There Might be Others: Staging Negotiation**

Saturday 3:30–5:00 p.m.

Session Chair: Wei-Chi Wu, University of California, Riverside

Presenter: Rebekah Lazier, Princeton University

**390 Sullivant – Workshop**

**Dances of Resistance: Teaching and Art Making in Unpresided America**

Saturday 3:30–5:00 p.m.

Session Chair: Jessica Ray Herzogenrath, Sam Houston State University

Juliet McMains, University of Washington

Trebiën Pollard, University at Buffalo, State University of New York

Catherine Cabeen, Marymount Manhattan College

**247 Sullivant – Workshop**

**Out of Mind, Out of Sight: Asian American Dance in the Archives**

Saturday 3:30–5:00 p.m.

Session Chair: grace shinhae jun, University of California, San Diego/San Diego City College

Arlene Yu, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts – Making Dance Visible at The New York Public Library

Rosemary Candelario, Texas Women’s University – Asian American (in the) Archives: Recovering the Asian New Dance Coalition in the New York Public Library for the Performing Arts

Mana Hayakawa, University of California, Los Angeles – Overexposed and Invisible: Yuriko Amemiya in the WWII Archives

J. Lorenzo Perillo, University of Illinois at Chicago – Filipinos and the Colonial Corporeality of Dance

***270 Sullivant – Pre-Formed Panel***

**The Long Nineteenth Century: Transmissions and Traces**

Saturday 3:30–5:00 p.m.

Session Chair: Olivia Sabee, Swarthmore College

Amanda Lee, Colgate University – Familiar Exoticism: The Jewish Dancer and French Identity

Lynn Matluck Brooks, Franklin and Marshall College – Philadelphia’s Antebellum Performance Culture in Black and White

Megan Race, Yale University – The Cold War on Christmas: Broadcasting Balanchine’s *The Nutcracker*

***370 Sullivant – Pre-Formed Panel from Dancing the Long Nineteenth Century Working Group***

**Practice as Research Roundtable: Sensual Address in Divergent Economies**

Saturday 3:30–5:00 p.m.

Session Chair: Vida L. Midgelow, Middlesex University

Carol Brown, University of Auckland

Simon Ellis, Coventry University

Pil Hansen, University of Calgary

Norah Zuniga Shaw, The Ohio State University

***Barnett Theatre – Roundtable from the Practice as Research Working Group***

**SATURDAY 5:15–7:00 p.m.**

5:15 p.m. – Buses depart Sullivant Hall for Urban Arts Space, 50 W. Town Street

5:30 p.m. – 7:00 p.m. Urban Arts Space Event: Cocktail Hour and Performance of *2125 Stanley Street* by Dahlia Nayar

7:00 p.m. – Buses depart Urban Arts Space and return to Sullivant Hall

**SATURDAY 7:00–8:00 p.m.**

**Dinner on own**

**SATURDAY 8:00–10:00 p.m.**

**Dance Works Performance, Screendance Showing, and Discussion**

Saturday 8:00–10:00 p.m.

Session chair: Norah Zuniga Shaw, The Ohio State University

*Dance Works:*

Jill Guyton Nee, University of Memphis – *On Your Mark: A Dance Theater Work* presented through Humor, performed by Jill Guyton Nee and Courtney White

Julianne O'Brien, Chapman University – *(d)ancestors*

Susan Van Pelt Petry, The Ohio State University – *The Gift Project*

Malaika Sarco-Thomas, University of Malta – *Traces of Contact: touch + talk*

The UWI Festival Ensemble, The University of the West Indies – Excerpts from *Intersections* and *Colors of the Season*

*10-minute Intermission*

*Screendances:*

Rosalynde LeBlanc, Loyola Marymount University – *D-Man: An Investigation of the History of Bill T. Jones's D-Man in the Waters and the Burden of its Legacy to Transmit the Ineffable*

Eric Nordstrom, Lewis and Clark College – *Moving History: Portland Contemporary Dance Past and Present*

Mitchell Rose, The Ohio State University – *Globe Trot*

***Barnett Theatre – Evening Performance***

**Buses to Hampton Inn depart Sullivant Hall at 10:30 p.m.**

**SUNDAY, OCTOBER 22, 2017 – Sullivant Hall, 1813 N. High Street, Columbus, OH 43210**

**Buses from Hampton Inn to Sullivant Hall begin at 7:00 a.m.** Consult bus schedule for all bus times.

**Conference Registration**

Sunday 7:15 a.m.–2:00 p.m.

***Sullivant Hall Rotunda***

**Book Exhibit**

Sunday 8:00 a.m.–2:00 p.m.

***Sullivant Hall Rotunda***

**Open studio for gentle morning warmup on own**

(please be respectful of 8:00 workshop folks coming in to prepare the space)

Sunday 7:30–8:00 a.m.

**390 Sullivant**

**SUNDAY 8:00–9:30 a.m.**

**Repertoires of Religion: Dance as Political Agent in the Transmission of Christian Values**

Sunday 8:00–9:30 a.m.

Session Chair: Kimerer L. LaMothe, Independent Scholar

Emily Wright, Belhaven University – Dancing Deliverance: Intercessory Prayer Dance as Spiritual Weapon

Kathryn Dickason, Santa Clara University – “The Sacred Poem Must Leap”: Dante’s Choreography of Paradise

Michelle Summers, University of California, Berkeley – Performing Trump’s “Ameritude:” The USA Freedom Kids and the Tactical Transmission of Family Values

**131A Sullivant – Pre-Formed Panel**

**Dancing against Borders: Ruptures, Transmissions, Innovations**

Sunday 8:00–9:30 a.m.

Session Chair: María Regina Firmino-Castillo

Fabiola Torralba, University of Michigan – Theories of the Flesh: Decolonizing Body, Space, Land and (im)Migration

P. Dante Cuauhtémoc, University of California, Riverside – Mitote, a Manifesto for Avant-Garde Dance Written in Indigenous Knowledge

Heryka Miranda, Brock University – Phenomenologies of Healing and Justice: Land Dance in Migrant Labor Camps

**141 Sullivant – Pre-Formed Panel**

**History and Historiography**

Sunday 8:00–9:30 a.m.

Session Chair: Tessa Nunn, Duke University

Jill Flanders Crosby, University of Alaska Anchorage – Tracing Cook Islands Dance

Mariko Kitahara, Waseda University and the University of Paris VIII – When Did Fokine First See Duncan Dancing?: Examining a Historical Problematic

Barry Brannum, University of California, Los Angeles – “Shakey Ground”: The Temptations and the “Hard Work” of Dance

**Sullivant 225 – Paper Panel**

**Moving Legacies: Continuity, Innovation, and the Integrated Scholarship of Gertrude Kurath**

Sunday 8:00–9:30 a.m.

Session Chair: Pegge Vissicaro, Cross-Cultural Dance Resources

Ellen Kurath, Freelance Structural Engineer

Frank Ettawageshik, United Tribes of Michigan

Allegra Fuller Snyder, University of California, Los Angeles

Elsie Ivancich Dunin, Cross-Cultural Dance Resources

Adair Landborn, Arizona State University and Cross-Cultural Dance Resources

**220 *Sullivant* – Roundtable**

**Wearing the Dance: Displacing Bodily Realities in 21st Century Choreographies**

Sunday 8:00–9:30 a.m.

Session Chair: Gil Wright Miller

Bernard Brown, California State University, Sacramento – Rose Colored Glasses: A Black, Queer Lens in Postmodern Choreography

L. Archer Porter, University of California, Los Angeles – “Heavy with blurred edges”: the @anonymousbody in the Twitter-sphere

Melissa Melpignano, University of California, Los Angeles – When Israeli Dancing Soldiers Go Viral: Colonialism Reloaded in Global Consumption

**250 *Sullivant* – Pre-Formed Panel**

**Creating Together**

Sunday 8:00–9:30 a.m.

Session Chair: Amanda Lee, Colgate University

Sarah Levitt Ramey, Independent Artist – Movement Moves: Translating Dance (Lecture-Demonstration)

Gina Hoch-Stall, The Ohio State University and Tyrrell Woolbert, The Ohio State University – Activating Ephemerality: Strategies for Co-Creation in Live Dance Performance (Lecture-Demonstration)

**290 *Sullivant* – Lecture-Demonstrations**

**Permeable Practices: Improvisation as a Method for Researching Place**

Sunday 8:00–9:30 a.m.

Session Chair: Brandon Shaw, University of Malta

Zena Bibler, University of California, Los Angeles

Katie Schetlick, University of Virginia

Brandin Steffensen, University of Washington

**390 *Sullivant* – Workshop**

**Dancing Calls and Responses Now: Contemporary Perspectives of African-descended traditions in Cuba, Haiti and Brazil**

Sunday 8:00–9:30 a.m.

Session Chair: Alexandra Harlig, The Ohio State University

Yesenia Fernandez Selier, New York University – Time Capsules of African Identity

Mario LaMothe, University of Illinois at Chicago – Dances at a Gathering: Queer

Embodiment and the Politics of Tolerance at a Haitian Vodou Ceremony

Esther Viola Kurtz, Brown University – “I also want to enter!”: Sounds, bodies and the energetic call-and-response in Rural Samba of Bahia

**247 Sullivant – Pre-Formed Panel**

**Feminist Impulses and Hierarchies of Gender**

Sunday 8:00–9:30 a.m.

Session Chair: Cynthia Ling Lee, University of California, Santa Cruz

Kathryn Holt, The Ohio State University – “Is This What You Wanted?” The Easter

Rising and Women’s Rights in Luke Murphy’s *On Triumph and Trauma*

Christine Sahin, University of California, Riverside – Women in Blue Bras: Tracing

Transmissions from Tahrir Square and the Cairo Cabaret

Sarah Gonzales, University of New Mexico – The Great Divide: Turn of the Twentieth

Century American Ballet with the Ballet Dancer, the Toe Dancer, and the Ballet Girl

**270 Sullivant – Paper Panel**

**Tracing Dancing in Zadie Smith’s *Swing Time***

Sunday 8:00–9:30 a.m.

Session Chair: Michelle Clayton, Brown University

Jennie Scholick, San Francisco Ballet – From Mallarmé to Zadie Smith: Writing Dancing in Zadie Smith’s *Swing Time*

Brynn Shiovitz, University of California, Los Angeles – Shadow and Act: The Rhythmic Interplay of Light and Dark in Zadie Smith’s *Swing Time*

Pamela Krayenbuhl, Northwestern University – Qatar: From *Swing Time* to *Swing Time*: Race, Gender, and Intermedial Dance

**370 Sullivant – Pre-Formed Panel**

**Jewish Traces, National Contexts**

Sunday 8:00–9:30 a.m.

Session Chair: Hannah Schwadron, Florida State University

Janice Ross, Stanford University – Disobedient Dances: A Jewish Choreographer in Soviet Russia

Rebecca Rossen, University of Texas at Austin – Excavating History: Memory, Community, and Place in Site-Specific Holocaust Performance

**Barnett Theatre – Paper Panel, Melton Center for Jewish Studies Mann Symposium Session I**

**SUNDAY 10:00 a.m.–12:00 p.m.**

**Paradigms, Pedagogies, Practices**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Janet Werther, The Graduate Center, City University New York  
I-Ying Lin, Taipei National University of the Arts – Re-presenting the Essence of  
Classic: A Chinese Beijing Opera Curriculum Design and Implementation in a High  
School

Sujin Lim and Aeryung Hong, Composite Arts Institute – An Integrated Movement  
Program, “The School of Body”

Johanna Kirk, University of California, Los Angeles – The Labor of the Pregnant  
Dancing Body

Gillian Lipton: Dance Theatre of Harlem: Dancing through Barriers

**131A Sullivant – Paper Panel**

**Staging Traumas, Witnessing Pasts, Imagining Futures**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Kathryn Dickason, Santa Clara University

Katelyn Sheffield, The Ohio State University – Solidarity with the Dead: The Politics of  
Disorientation in Tadeusz Kantor’s *Dead Class*

Naida Zukić, BMCC, CUNY Manhattan – The Politics of Movement: Choreographing  
Aesthetic Critiques of Witnessing

Irvin Manuel Gonzalez, University of California, Riverside – “For a Better Future”: An  
Analysis of Stillness, the Potentiality of Othered Bodies, and the Nation-State’s  
Imaginary

Lorraine Nicholas, University of Roehampton – Transmitting British Memory of World  
War I in Twenty-first Century Choreography

**Sullivant 141 – Paper Panel**

**Local Practices, Global Resonances: Raqs in Context**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Hye-Won Hwang, University of Nebraska, Lincoln

Shayna Silverstein, Northwestern University – Tracing Syrian Folk Dance: A Critical  
Assessment of Ibn Dhurayl’s Anthology of Raqs al-Semah and Dabke

Ayrin Ersoz, Yildiz Technical University, Turkey – Transmitting Identities Through  
Perceptions of Dance: Young Immigrant Muslim Women Express Locality Within a  
Globalized World

Danielle Schoon, The Ohio State University – No Dancing in the Streets: Staging  
Romani Belonging in Turkey and the World

Maria Faidi, University of Chichester – Popular Belly Dance or Colonialist Salomania?  
Representations of Belly Dancers in the Egyptian Press During the 1930s

**225 Sullivant – Paper Panel**



### **Parsing the Visual: Danc(e)(ing) Imagery**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Ray Batchelor, Bucks New University

Matthew Wittmann, Harvard University – Jis so': The Visual History of American Minstrel Dancing

Harmony Wolfe, University of Great Falls – “From Here I Saw What Happened and I Cried”: The Rendering of Choreography in the Photographic Work of Carrie Mae Weems

Amanda DiLodovico, Temple University – The Visual and Kinesthetic Traces of Disability: Trump’s Mocking Gesture and *A Fierce Kind of Love*

Ruby MacDougall, University of Michigan: Challenging the Mythic: Hip-Hop, Politics, and Aesthetics in Yunnan China

**220 Sullivant – Paper Panel**

### **Recuperations: Revisiting Historical Figures**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Jen Aubrecht, Independent Scholar

Nelson Neal, Independent Scholar – Hemsley Winfield: The Forgotten Pioneer of Modern Dance

Sandra Chatterjee and Nicole Haitzinger, Paris-Lodron-University Salzburg – Gaps in Transmission: Retraining Nyota Inyoka’s Early Work

Mariah Steele, Quicksilver Dance – The Affirmative Visions of Irene and Vernon Castle

Margaret Jean Westby, Concordia University – From Weaving Rope to Dancing Objects: Yvonne Rainer’s Carriage Discreteness from *9 Evenings*

**250 Sullivant – Paper Panel**

### **Tracing Dances’ Inheritances**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Emily Wright, Belhaven University

Jennifer Goggans, Merce Cunningham Trust, and Daniel Roberts, The Ohio State University – Reconstructing Merce Cunningham’s *Split Sides* (Lecture-Demonstration)

Julie Brodie, Kenyon College, Valda Vidzemniece, Jāzeps Vītols Latvian Academy of Music, Diāna Gavare, Jāzeps Vītols Latvian Academy of Music, Hannah Russ, Kenyon College – Cūkas Driķos: The Story of One Latvian Folk Dance (Lecture-Demonstration)

**290 Sullivant – Lecture-Demonstrations**

### **Introducing Embodiology®: A Culturally Inclusive Improvisation Practice**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Karen Wood, Coventry University

Presenter: Sheron Wray, University of California, Irvine

**390 Sullivant – Workshop**

### **Material Artifacts: Clothing, Costuming, and Representation**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Meg Brooker, Middle Tennessee State University

Tua Helve, Aalto University – I Am Your Friend: Transmitting Contemporary Dance through Costume

Xiomara Forbez, University of California, Riverside – So You Dress Like a Dancer?

Tracing Perceptions and Depictions of Dancers and Training in Ballet-Themed Clothing Ads

Anisha Rajesh, Texas Woman's University – Roots and Routes: The Postcolonial Representation of Mohiniyattam

Cid Pearlman, Cabrillo College, UC Santa Cruz, Cid Pearlman Performance – Economies of Effort

**247 Sullivant – Paper Panel**

### **Intercultural Collaboration and Its Discontents**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Heather Rastovac Akbarzadeh, Stanford University

Natalie Zervou, University of Wisconsin, Madison – Local Confines and Digital Freedom: The International Circulations of Refugee Bodies

Fangfei Miao, University of California, Los Angeles – Liberating the Chinese Students, or...: The American Dance Festival in Guangzhou during China's Early Reformation Period

Rebecca Weber – Project Trans(m)it: Techniques for Long-Distance Collaboration through Technology

Karima Borni, Middlebury College – From Street to Studio: Muslimness and Masculinity in Moroccan Contemporary Dance Workshops

**270 Sullivant – Paper Panel**

### **Expansive Possibilities of Dance**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Loren Bucek, Starling School

Avanthi Meduri, University of Roehampton, London – Indian Classical Dance Transmissions in a Global Age

Andrea Harris, University of Wisconsin–Madison Blanche Evan and the Passage of Radical Dance into Dance/Movement Therapy

Amanda Tuttle: Dancing through Disability: Finding Dance in the Archives of the Pennsylvania Training School for Idiotic and Feeble-Minded Children

**370 Sullivant – Paper Panel**

**Jewish Discourse and Mobility**

Sunday 10:00 a.m.–12:00 p.m.

Session Chair: Judith Brin Ingber

Hannah Schwadron: I, Thou, It, Us – Duet Dynamics and (Jewish) Structures for Change

Rebecca Pappas, Ball State University – Always Already: The Jewish Body as Victim and Victimizer

Group Discussion: Contemporary Directions in Jewish Dance Scholarship

***Barnett Theatre – Paper Panel, Melton Center for Jewish Studies Mann Symposium Session II***

**SUNDAY 12:30–2:00 p.m.**

**Revisiting History: The Transmission of Racialized Bodies through Resistance and Mediatization**

Sunday 12:30–2:00 p.m.

Session Chair: Elliot Gordon Mercer, Kenyon College

Priya Venkat Raman, University of Texas at Austin – Critiquing the Dancing Body: Transmission of Dance Aesthetics and Ideology

Chuyun Oh, San Diego State University – Invisible History, Visible Colored Bodies: Silenced Labor and the Myth of American Dream in the U.S. Ballet

Christine Gwillim, University of Texas at Austin – Nudity as Resistance: The Explicit Body Revisited

Brianna Figueroa, University of Texas at Austin – West Side Story: Recognizing Latina Leadership in Dance Through the Legacy of Tina Ramirez

***225 Sullivant – Pre-Formed Panel***

**Rendering Dance in China: Global Conversations In Dance Studies**

Sunday 12:30–2:00 p.m.

Session Chair: Fangfei Miao, University of California, Los Angeles

**Presenters and presentation titles:**

Jiang Dong 江东, Chinese National Academy of Arts

Liu Xiaozhen 刘晓真, Chinese National Academy of Arts

Mu Yu 慕羽, Beijing Dance Academy

Su Ya 苏娅, Beijing Dance Academy

***220 Sullivant – Roundtable***

**Transmitting German Dance**

Sunday 12:30–2:00 p.m.

Session Chair: Natalie Zervou

Wesley Lim, Miami University of Ohio – The Traces of Dance in Döblin's Short Stories

Meagan K. Tripp, Franklin & Marshall College – Rendering Dance Poetically: Writings of Mary Wigman

Tonja van Helden, Dachverband Tanz Deutschland – Challenges of Transmission in Contemporary German Dance Film

***250 Sullivant – Pre-Formed Panel***

**Turns of “Fate”: Jack Cole, Jazz, and Bharata Natyam in Diasporic Translation**

Sunday 12:30–2:00 p.m.

Session Chair: Margaret Jean Westby, Concordia University

Rohini Acharya, The Ohio State University

Eric Kaufman, The Ohio State University

**290 Sullivant – Alternate Format**

**Transmitting Pedagogies and Philosophies**

Sunday 12:30–2:00 p.m.

Session Chair: Susan Petry, The Ohio State University

James Graham, University of California, Berkeley – The Book is my Body: Demystifying the Improvisational Pedagogy of Gaga (Lecture-Demonstration)

Kimerer L LaMothe, Independent Scholar – Speaking the Words: Performing Dance Philosophy (Lecture-Demonstration)

**390 Sullivant – Lecture-Demonstration, Melton Center for Jewish Studies Mann Symposium Session III**

**Attributions: Tracing Legacies**

Sunday 12:30–2:00 p.m.

Session Chair: Stefanie Miller, Brown University

Meg Brooker, Middle Tennessee State University – Archiving Multiple Perspectives: Student Notes on the Teachings of Florence Fleming Noyes

Rori Smith, Smithsonian Center for Folklife and Cultural Heritage – Godmothers and Gurus: Understanding Legacy, Authenticity and Recognition in Somatic Movement Practices

Tresa Randall, Ohio University – Mapping the Transnational Circulation of Dance Through the Wigman School

**247 Sullivant – Paper Panel**

**The Dance of Nationalism: Exports, Imports, and the Power of Rejection**

Sunday 12:30–2:00 p.m.

Session Chair and Commentator: Victoria Phillips, Columbia University

Laura Quinton, New York University – British Ballet’s Turkish Settlement, c. 1947–70

Gillian Jakab, Columbia University – World and Art-World Politics in Ruling Merce Cunningham out of Step with the American Cultural Diplomatic Project, 1950s-60s

Linda T. Gordon, Barnard College, Columbia University – Atomic Bomb Ballet:

American Nationalism in Movement and Dance Photography During the Cold War

**270 Sullivant – Pre-Formed Panel**

**Dance between Church and Court: Tracing the Transmission of Dance in the Middle Ages**

Sunday 12:30–2:00 p.m.

Session Chair: SanSan Kwan

James Whitta, Independent Scholar – Between Cloister and Court: Gestural Language in Twelfth-Century Cistercian and Victorine Culture and its Courtly Translation

Jesse Njus, CMU – Mary's Lament: Transmitting Medieval Narrative Dance

Karen Silen, University of California, Berkeley – Re-Thinking Medieval Dance: How were dances choreographed before the 15th century?

**370 Sullivant – Pre-Formed Panel**

**Rendering Caribbean Dance: Echoing Footprints, Virtual Archives, and Memorial Performances**

Sunday 12:30–2:00 p.m.

Session Chair: Jose Reynoso, University of California, Riverside

Elizabeth Schwall, Northwestern University – Footsteps of Nieves Fresneda: Sharing and Owning Folkloric Dance in Revolutionary Cuba

Jade Power Sotomayor, University of Washington – The Bomba Wiki Project: Oral, Aural, and Corporeal History and Community-Making through Bomba Music and Dance

Dasha A. Chapman, Duke University – Transmission and Trace: Queer Memorial Performance in Port-au-Prince

**Barnett Theatre – Pre-Formed Panel**

**SUNDAY 2:00–5:00 p.m.**

**Ohio State Department of Dance CONTACT JAM**

*The Ohio State graduate students have engaged Ann Cooper Albright to lead a contact jam from 2:00–5:00 p.m. Conference delegates who are still around are welcome to join in.*

2:00–2:30 p.m. space open for individual warm-up

2:30–3:30 p.m. informal class focused on basic skills and moving together

3:30–5:00 p.m. open dancing and round robin

**390 Sullivant – Participatory Event**